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German edition: one on Govert and Raphael Camphuysen and the hitherto unpublished list of the Rembrandts in American collections. Not only is this an authoritative contribution to the literature on art, but a book, thanks both to the wisdom of the author and the skill of the translator, which commends itself through charm of style. Scarcely anything has been written and little enough is known on the subjects of which it treats, and those who have a desire for knowledge in this direction will find it of the utmost value as well as interest. It deals with such subjects as "The Church Architecture of The Netherlands in the Middle Ages," "The Haarlem School of Painting in the Fifteenth Century," "The Satirical Work of Quentin Metsuys," "Dutch Ceramic Tiles," "Rembrandt at the Latin School" and of some of this great master's works. The two last chapters are devoted to works by Rubens and by Van Dyck in American collections. The list of these, it is said, may not be complete, but by even those in fairly close touch with art in this country, they will be found surprisingly full and long. The text is accompanied by numerous illustrations.

ETCHING AND OTHER GRAPHIC ARTS. BY GEORGE T. PLOWMAN. John Lane Company, New York, Publishers. Price \$1.50 net.

The author of this book is both an architect and an etcher. For three years he studied in the Engraving Department of the Royal College of Art at South Kensington, under the instruction of Sir Frank Short. He therefore has first-hand knowledge and writes from practical experience. While technical, this treatise will be found of the utmost value to the general reader. The first half of the book is devoted to subjects necessary to a complete understanding of etching and gives in the most concise and clear form an explanation of the methods employed in wood engraving, steel engraving, mezzotinting, etching, and the other forms of reproductive art. The second half of the book deals exclusively with etching as an art and is purposed

for the etcher. The instruction given is practical and to the point, and all those who wish to experiment in this field will find it of the utmost service. The growing interest in etching and the other graphic arts in this country should insure for this valuable little book a wide circulation.

A STUDY OF MODERN PAINTING. BY MARGARET STEELE ANDERSON. The Century Company, New York, Publishers. Price \$2.00 net.

This book deals with the various currents and trends of modern painting, chiefly in the countries of Europe. The argument of the book is threefold. It maintains, first, that the particular achievement of the nineteenth century painting is the solution of the problem of light and interpretation of the effects of atmosphere; second, that the aim in the last twenty years has been toward decorative painting, and, third, that since the rise of Manet the great aim of painters has been to emphasize essentials, even at the expense of details. Those who are interested in the philosophy of art will find the discussions engaging. There are forty illustrations taken from contemporary works.

A GUIDE TO GOTHIC ARCHITECTURE. BY T. FRANCIS BUMPUS. Dodd, Mead & Company, New York, Publishers. Price \$3.00.

The writer of this volume is also the author of a book entitled "Cathedrals of England." The subject is one which has inexhaustible interest and unquestionably this writer is exceedingly conversant with his theme. There are 153 illustrations.

THE CHINA COLLECTOR. BY H. WILLIAM LEWER. Dodd, Mead and Company, New York, Publishers. Price \$1.60 net.

The purpose of this book is to enable the enthusiastic collector of china, even after he has passed through his novitiate, to form a correct judgment of that branch of ceramics embraced under the designation of old English porcelain, and to such may be commended.